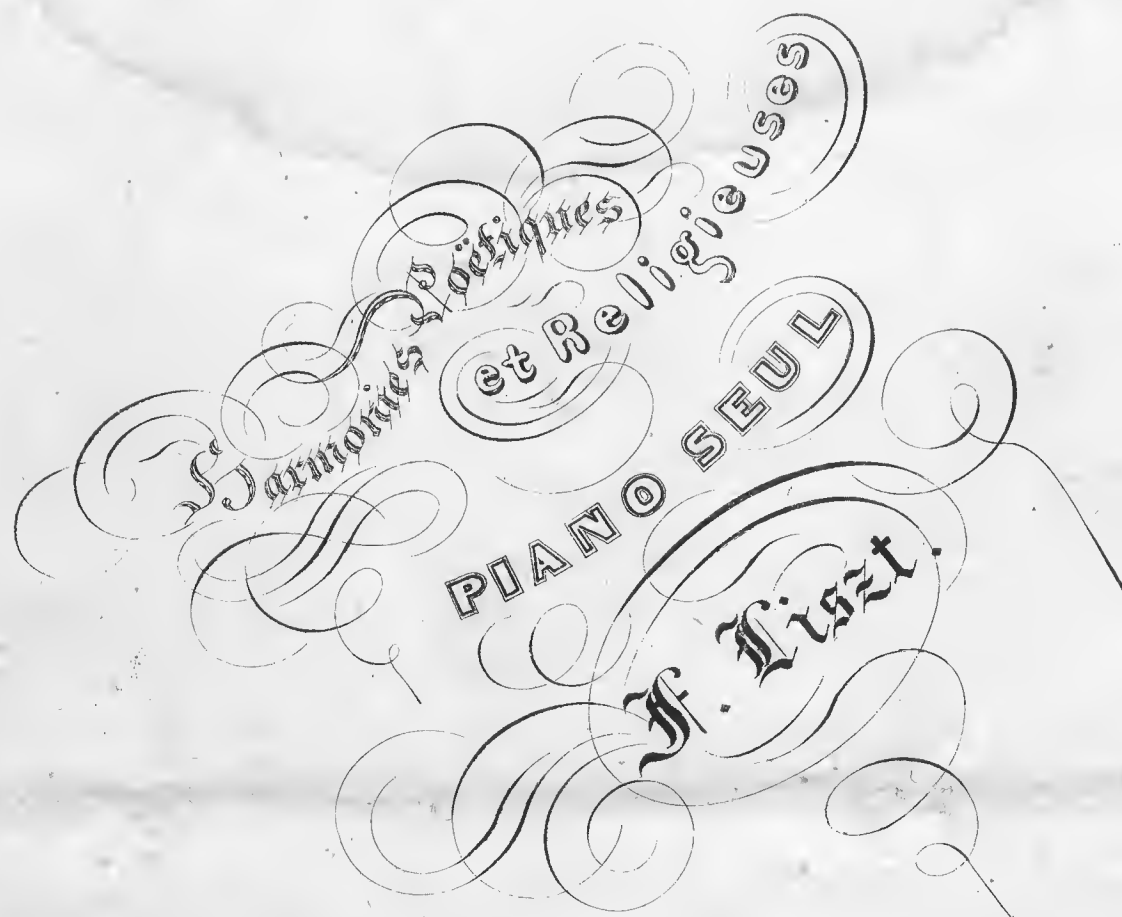


BLX 1855
1885?
12674



PRIX NET - 3^{fr} -

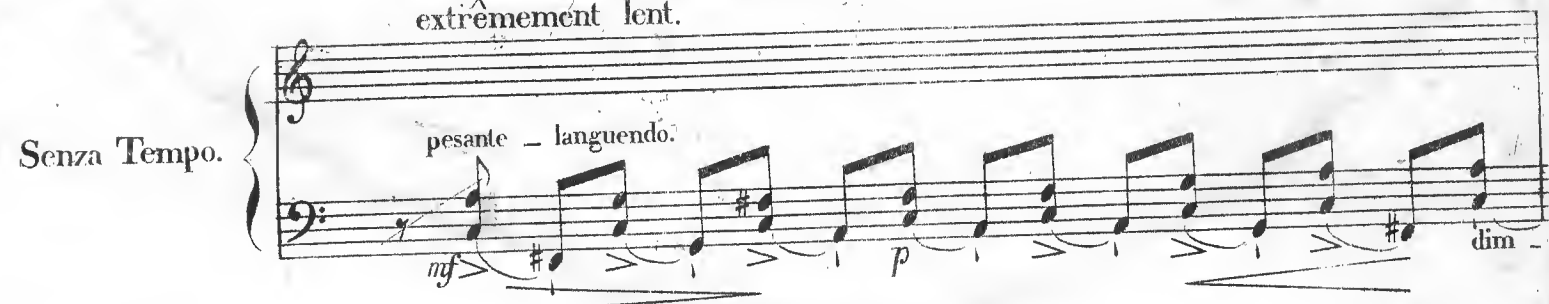
PARIS, Chez MAURICE SCHLESINGER, R. Richelieu, 9.

Prop^{te} de l'Auteur -

avec un profond sentiment d'ennui.
extrêmement lent.

Senza Tempo.

pesante — languendo.



con duolo.

(très accentué.)



rallentando

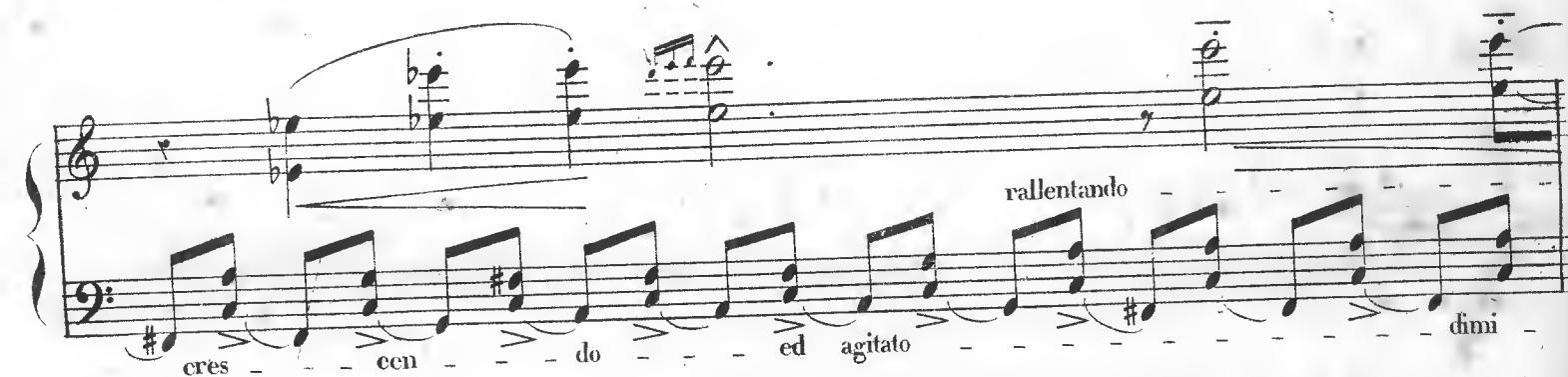
cres

cen

do

ed agitato

dimi



nu

endo

stiracchiata.
Ped.

*Ped.

*Ped.

*Ped.

dolce

molto rallen

*Ped.



cantando espressivo.

M. G.



calmato.

M. G. M. D.
dolce.
poco agitato.

8^a
sempre dimi

ritenuto molto
p marcato.
très long silence.

portamento.
sotto voce.
recitativo.
marcato e lento.

recitativo.

marquez chaque temps de la mesure.

portamento.
1 agitato.
2 3 4 5 6 7
sotto voce.
p
1 2 3 4 5 poco a poco 6 7 cres.

marquez chaque temps de la mesure.

1 cendo 2 ed 3 accelerando 4
1 2 3 4
1 piu forte e piu 2 3 4 agitato 5 6 7

8^a.

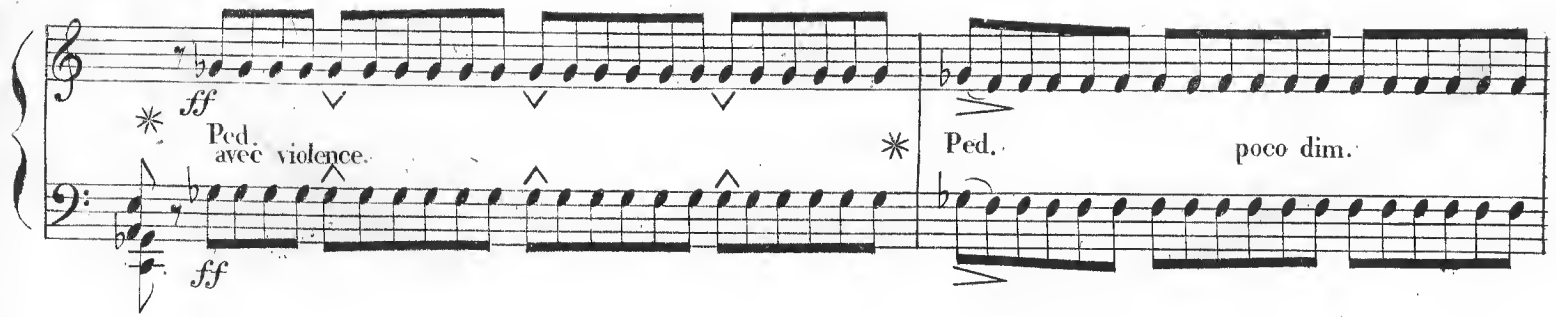
sempre piu accelerando
Ped. **ff** Ped. strepitoso.

Ped. **fff** con furore. Ped. Ped. *

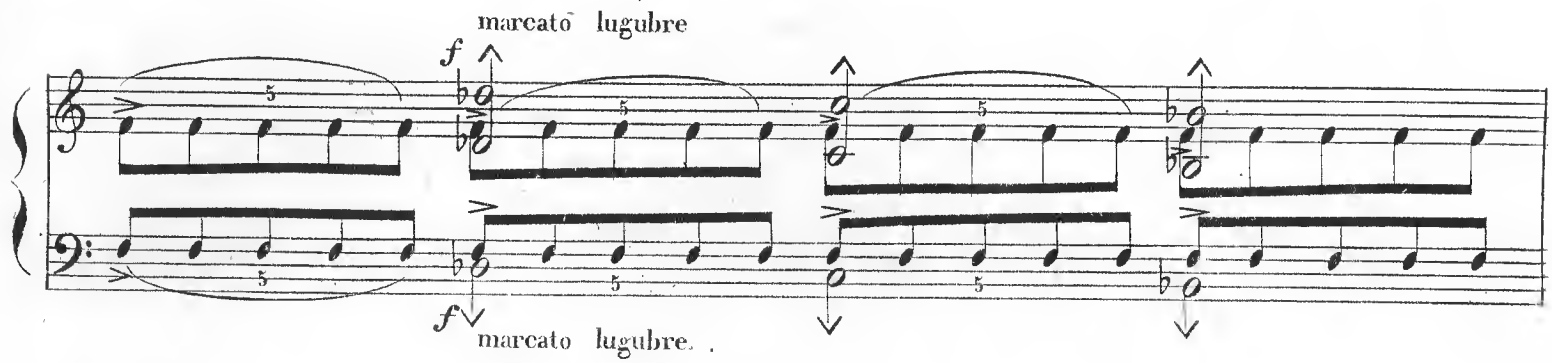
il piu tempo possibile.
loco.

sf Ped. martellato. **sf**

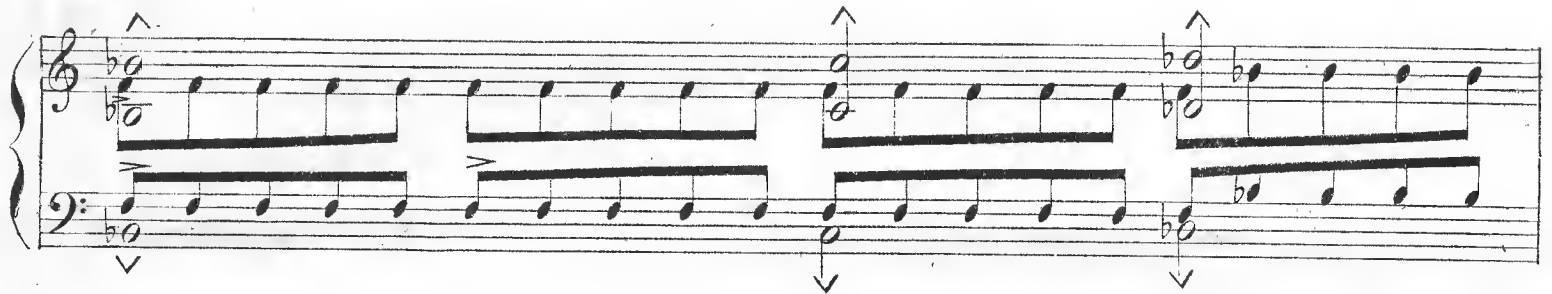
Agitato assai.



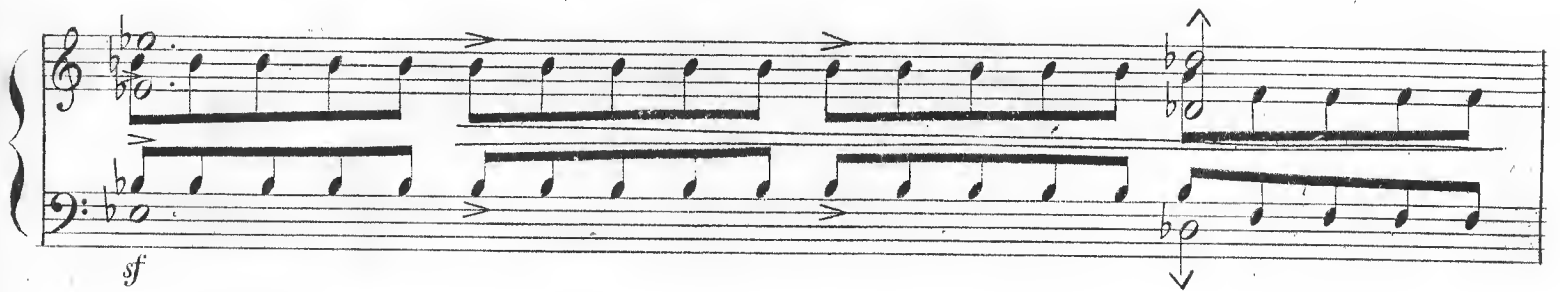
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes the instruction *Ped. avec violence.* (Pedal with violence). The right hand plays a rapid, continuous eighth-note pattern, while the left hand plays a similar pattern with occasional accents. The system concludes with a *poco dim.* (poco diminuendo) marking.



Second system of musical notation, featuring a grand staff. The music is marked *f* (forte) and includes the instruction *marcato lugubre* (marked lugubrious). The right hand plays a series of chords, each marked with a *f* and a *marcato lugubre* instruction. The left hand plays a continuous eighth-note pattern.



Third system of musical notation, featuring a grand staff. The music is marked *f* (forte) and includes the instruction *marcato lugubre* (marked lugubrious). The right hand plays a series of chords, each marked with a *f* and a *marcato lugubre* instruction. The left hand plays a continuous eighth-note pattern.



Fourth system of musical notation, featuring a grand staff. The music is marked *sf* (sforzando) and includes the instruction *marcato lugubre* (marked lugubrious). The right hand plays a series of chords, each marked with a *sf* and a *marcato lugubre* instruction. The left hand plays a continuous eighth-note pattern.



Fifth system of musical notation, featuring a grand staff. The music is marked *sf* (sforzando) and includes the instruction *sempre decres.* (sempre decrescendo). The right hand plays a series of chords, each marked with a *sf* and a *sempre decres.* instruction. The left hand plays a continuous eighth-note pattern.

rallentando
 molto espressivo.
 poco ritenuto il tempo.
 parlante
 poco rinforzando.
 lamentoso.
 Ped. *p*
 cres
 molto crescendo
 8a.
 molto appassionato con amore.
 animato.
 loco.
pp Ped.
 egualmente
 armonioso.
 * Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian.

System 1:
poco a poco cres
marcato. con anima.

System 2:
piu forte ed affrettando
Ped. * Ped. * Ped.
ten

System 3:
Ped. * Ped. *

System 4:
sf Ped. molto crescendo ed accelerando
marcato.

System 5:
Ped. f energico.
stringendo. sempre
loco
ff marcatissimo

First system of musical notation, piano score. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of chords and single notes. Dynamics include *sf* (sforzando) and *f* (forte).

Presto con strepito.

Second system of musical notation, piano score. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of chords and single notes. Dynamics include *sf* (sforzando) and *fff* (fortississimo). There is an asterisk (*) above the bass staff.

adagio

Ped.

sf

m.g. *ppp*

m.d.

semplice espressivo.

Third system of musical notation, piano score. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of chords and single notes. Dynamics include *sf* (sforzando), *ppp* (pianississimo), and *m.g.* (mezzo-giochiato). There is an asterisk (*) above the bass staff.

Presto.

mf

Ped.

Fourth system of musical notation, piano score. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of chords and single notes. Dynamics include *mf* (mezzo-forte). There is a pedal point (Ped.) indicated.

Ped.

cres

Fifth system of musical notation, piano score. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The music consists of chords and single notes. Dynamics include *cres* (crescendo). There is a pedal point (Ped.) indicated.

adagio.

dolee.

molto rit. — morend.

molto rit.

sempre adagio.

egualmente.
dolcissimo. negligente.

Ped.

8^a..... loco.

8^a..... loco.

poco rinforz.

dim.

sempre *ppp*

8^a.....

rit. — *

Ped.

8^a.....

8^a.....

rit. — *

8^a.....

loco.

perdendosi
molto ritardando.

quasi niente.

ppp Ped. 6

m. g.

#2
4

#2
4

Andante religioso.
quieto - parlante.

sempre pianissimo la mana sinistra.

pp

poco rit

dolcissimo.

rallent

in tempo. sempre dolce.

slentando.

cres poco a poco

molto ritard

doce semplice.

molto prononziato la

les accompagnements

melodia.

toujours. pp

piu cres
passionato
3
f languido e dolente.
dimi

8^{va}
5^{va}
ca lan do
Ped.
sempre legato.

Ped.

loco.
p
mf espressivo.
p
p
mf
p
mf

sempre decres
poco rinforzando e rallen

a capriccio.

Recitativo.

a capriccio.

Recitativo.

dolcissimo.
Tempo f.

dolcissimo.

cres

mf molto espressivo.

Handwritten musical score on page 13, featuring five systems of piano music. The notation includes treble and bass staves with various musical symbols, accidentals, and performance instructions.

System 1: *rubato.* *dim* *dolce con amore.*

System 2: *cres* *radolcente.*

System 3: *f appassionato.* *Ped.* ** Ped.*

System 4: *8^a* *loco.* *molto rinforz.*

System 5: *Lento disperato.* *mf pesante.* *Piu lento.*